**INDEPENDENT READING PROJECT: EMOJI-SPEAK**

**PART 1: ORIGINAL EMOJIS**

**Task:** You will be working with the hybrid text/visual format to portray both the title and write a book review. Requirements:

* At least **TWO ORIGINAL EMOJIS** (thought of by YOU, not one on the current emoji list) to help represent either some part of your book’s title or any part of your book review. This can be your own sketch or a piece of clip art that you find online.)
* Each original emoji needs to be accompanied by an **EXPLANATION**; why did you choose that image to function as a new emoji?
* If it’s in the title of the book, how does that new emoji connect to the text (in terms of portraying a character, conflict, theme, symbol, etc.)?
* If it’s in the book review itself, what does that new emoji convey about the text/your perception of it that no existing emoji could?
* **ONE OF THE TWO EXPLANATIONS MUST INCLUDE TEXTUAL EVIDENCE** from the book to help illustrate the connection between the novel and your image.
* Any other existing emojis from the list that you want to include are fine! No explanation needed. Just have the text-based translation, as portrayed through the models.

\*\*\*See models on teacher page!

**PART 2: BOOK REVIEW**

**TASK:** You will be working with the hybrid text/visual format to compose a review of your independent reading book. Requirements:

Components of your novel you can consider in your review include things like:

* symbols and their significance
* significance of literary components such as setting, irony, conflicts, motifs, dramatic plot structure, imagery, figurative language (metaphors, etc.), etc.
* unclear aspects of the narrative
* questions you have for character(s), the author, etc.
* important passages/quotes and their significance (plot development, character development, thematic development, etc.)
* connections between the novel and other books, movies, current events, etc.
* thematic ideas
* themes
* About 2 typed, double-spaced pages
* 1-2 sentences of context/summary regarding the novel
* Evaluation of components of the novel that you liked/found successful/found impactful and why - see your “Text Evaluation: Like/Dislike” handout for guidance on how to express these ideas.
* Evaluation of components of the novel that you did not like as much/found unsuccessful/found distracting and why - see your “Text Evaluation: Like/Dislike” handout for guidance on how to express these ideas.
* Support for ideas using at least two properly-cited direct pieces of evidence; if you can translate it into at least partial emoji-speak, that would be fantastic!
* Be sure either to embed (like in parentheses or write the word above the picture) of your emoji translations
* Annotate your final review with the required components explained above: Context/Summary; Likes; Dislikes; Two Pieces of Evidence

\*\*\*See model on teacher page!